

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Teacher \_\_\_\_\_

## BOOK REPORT FORMAT

### Instructions:

Your report must either be written in blue or black ink or “typed / word-processed”. A letter grade will be taken off if it is written in pencil. You do not have to hand in draft with final copy.

### COMPLETE

1. Title: \_\_\_\_\_
2. Author: \_\_\_\_\_
3. Publisher: \_\_\_\_\_
4. Copyright Date: \_\_\_\_\_ 5. Pages: \_\_\_\_\_
6. Fiction \_\_\_\_\_ Non-fiction \_\_\_\_\_

### 1. CHARACTERIZATION

A. Name the Protagonist. Describe personal and physical traits.

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B. Name the Antagonist. Describe personal and physical traits.

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C. An author lets us know about a character through what he does and says, how others react to him, what others think about him. For each of the following techniques of characterization, give an example from the novel, which describes the protagonist (or other character of your choosing).

Name of character: \_\_\_\_\_

a. What he / she does (action):

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What does this imply about him / her?

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b. What he / she thinks and says?

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What does this imply about him / her?

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c. How others react to him / her?

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What does this imply about him / her?

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d. What others say about him / her?

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What does this imply about him / her?

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## 2. POINT OF VIEW (Check One)

1. \_\_\_\_\_ Objective (narrator)
2. \_\_\_\_\_ First person (use of I)
3. \_\_\_\_\_ Omniscient (knows by what you know about what person thinks, says, and does)
4. \_\_\_\_\_ Limited omniscient (2 of above 3 qualities)

The story is narrated: \_\_\_\_\_ in chronological order.  
\_\_\_\_\_ with use of **flashbacks**.

3. **SYMBOLISM:** Give an example of any **symbolism** used.

\_\_\_\_\_ is symbolic of \_\_\_\_\_ .

4. **IRONY:** give an example of **situational irony** from a scene in the novel.

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5. **TONE:** Describe the **tone** of this novel.

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6. **MOOD:** Describe the **mood** of this novel.

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7. **STORY TYPE:** What do you think is the most prominent element of the novel.

- Plot (exciting, suspenseful)
- Characters (emotional, touching)
- Mood (humorous, eerie, depressing, hopeful)
- Theme (deep meaning)

8. **SETTING:** State the time and place of the novel. Support your response with specific examples from the novel.

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9. **CONFLICT:** Check the conflict that applies.

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|--|---|
| <input type="checkbox"/> Man vs. Man     | <input type="checkbox"/> Man vs. Higher Power |
| <input type="checkbox"/> Man vs. Nature  | <input type="checkbox"/> Man vs. Society      |
| <input type="checkbox"/> Man vs. Himself |   |

Explain the main conflict in the novel.

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**10. THEME:** Explain why you think the author wrote this novel. What message is he / she trying to get across to the reader?

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**11. READER'S OPINION:** Write a complete paragraph discussing your opinion of the novel.

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Would you recommend this book? Why or why not?

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After you complete your book report, select one project from the list below. See your teacher IF you need clarification.

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|-------------------------|----------------------------|---------------------------|
| Newspaper article       | Poems                      | Timeline of all action    |
| Architectural design    | Book Collage               | Comic book of whole book  |
| Book Jacket             | Book Rap                   | Puppet show with dialogue |
| Letters to the author   | Web page design            | Children's book           |
| Travel Brochures        | Power Point presentation   | Painting                  |
| Time Capsule            | Radio Ad                   |                           |
| Series of drawings (3)  | Scrapbook                  |                           |
| Letter from a character | Letter to a character      |                           |
| Dear Abby (3 letters)   | Interview with a character |                           |
| Create your own game    | Diary of main character    |                           |